

# Kate Winkler's Thrift Shop Shawl Pattern

*Designed by:*

**Kate Winkler**

**Designs from Dove Cottage**

**Patterns for Knitters and Needleworkers**

I used 200 grams (4 balls) Reynold's "Kitten" and a US 10.5 circular needle.

It's a fuzzy, fluffy, though not very heavy acrylic/wool blend. It is listed as worsted weight, though I'd put it on the fine side of worsted.



Since I had three balls of color A, and one of color B, I decided to start knitting the body of the shawl with color A and work until I ran out of that color. Then I would pick up around the three edges with color B and work a border until I ran out of that color.

I based my pattern on a traditional, knitted-from-the-corner garter stitch dishcloth/facecloth with eyelet edging. I decided to add more eyelets in a simple pattern partway in (partly to keep it interesting).

**Cast on 3 stitches.**

**Row 1 and all odd-numbered rows:** Knit across.

**Row 2:** K1, yo, k1, yo, k1.

**Row 4:** K1, yo, k3, yo, k1.

**Row 6:** K1, yo, k5, yo, k1.

**Row 8:** K1, yo, k7, yo, k1.

**Row 10:** K1, yo, k9, yo, k1.

**Row 12:** K1, yo, k11, yo, k1.

**Row 14:** K1, yo, k13, yo, k1.

**Row 16:** K1, yo, k15, yo, k1.

**Row 18:** K1, yo, k17, yo, k1.

**Row 20:** K1, yo, k19, yo, k1.

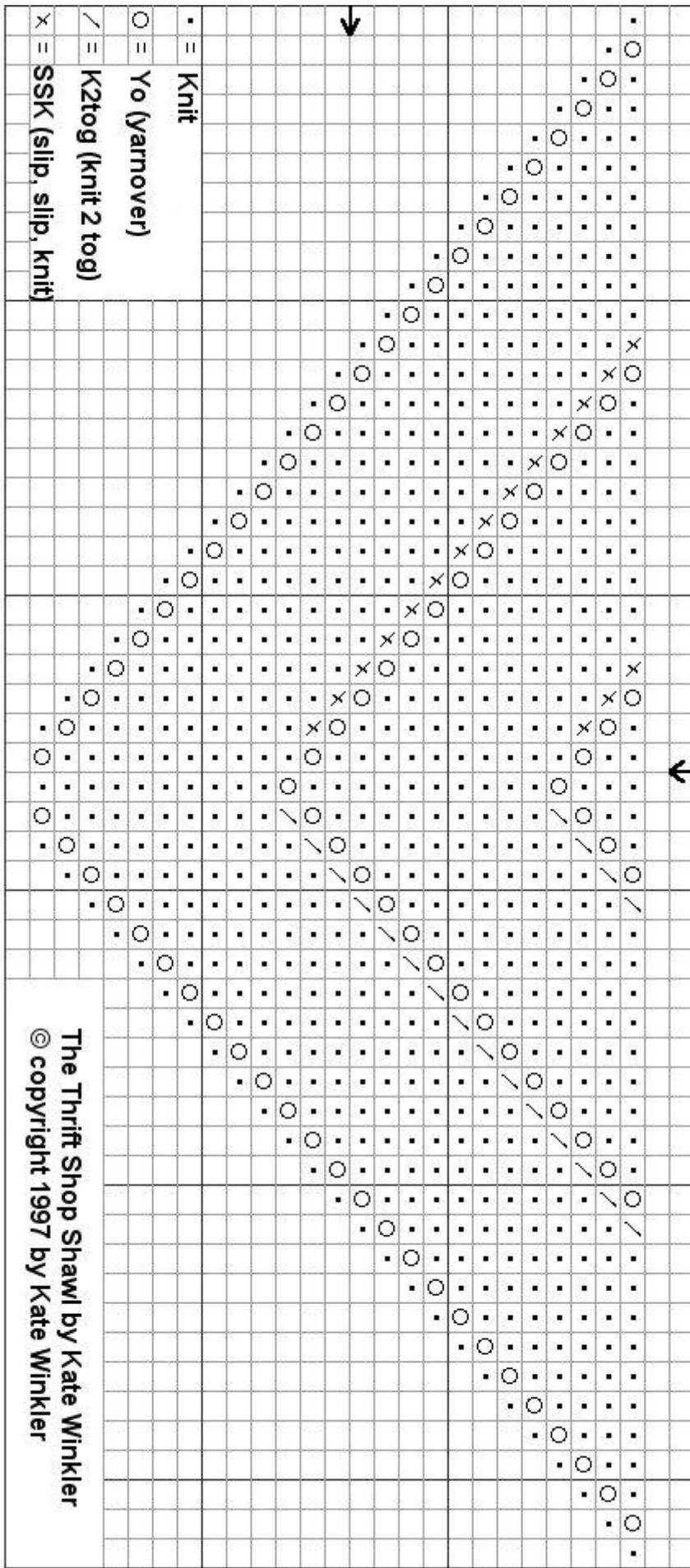
**Row 22:** K1, yo, k9, k2tog, yo, k10, yo, k1.

**Row 24:** K1, yo, k9, k2tog, yo, k1, yo, ssk, k9, yo, k1.

**Row 26:** K1, yo, k9, k2tog, yo, k3, yo, ssk, k9, yo, k1.

**Row 28:** K1, yo, k9, k2tog, yo, k5, yo, ssk, k9, yo, k1.

Continue in this manner, adding another eyelet "vee" whenever the center panel reaches 21 stitches (every 10 garter stitch "ridges").



The Thrift Shop Shawl by Kate Winkler  
 © copyright 1997 by Kate Winkler

I had 3 balls of one shade and one ball of a darker shade, so I knitted my triangle with the lighter color. When I ran out of that yarn, I knitted across the top stitches with the darker color, added a couple of stitches at the corner (m1 increase), and picked up along the sides of the triangle. I added a couple of stitches at each of those corners, too, so that my shawl would lie flat. I continued the garter stitch pattern by knitting and purling alternate rows (since I was now knitting around, rather than back-and-forth). I continued to increase two stitches at each corner on the knit rows only. (I found it helpful to place markers at the corners and increased one st on each side of each marker). After I'd used about half of the skein of the dark yarn (probably 4-5 rows - but you will have to be the judge of your own yarn), I decided to put in an eyelet row by k2tog, yo around (fudging with a k1 where necessary). Then I continued to knit and purl alternate rounds (probably 4 more rounds) until I figured I had about enough yarn left to cast off with. I used a size H/6 (I think) crochet hook and did a fairly loose single crochet cast-off, working 3 sc in each corner st.

My shawl is 72" across the top, and the sides measure 41". I'm 5' 0" so this is just big enough for me. I did eight of the eyelet "vees" in the body of the shawl. See the chart.

**©copyright 1997 By Kate Winkler**  
 Permission is granted to copy this pattern, as long as Kate Winkler's name and copyright is on the pattern.

Thrift Shop Shawl Chart